





















# College of Liberal Arts

2023 SPRING

BACHELOR   
MASTER   
PH.D 

COURSE NO. & NAME	STUDY LEVEL	FIELD
1905 Selected Readings in Modern European History		Humanities and Social Science
1915 History and Films		Humanities and Social Science
1933 Food and Culture		Humanities and Social Science

## Department of Foreign Languages and Literatures

COURSE NO. & NAME	STUDY LEVEL	FIELD
1052 English Composition (I)		Language
1053 English Composition (I)*		Language
1055 Introduction to Western Literature*		Language
1056 Approaches to Literature*		Language
1060 English Oral Training (I)		Language
1061 English Oral Training (I)		Language
1062 English Oral Training (I)*		Language
1066 Pronunciation Drills		Language
2006 English Literature since the 20th Century*		Language
2007 Journalistic English *		Language
2041 Introduction to Drama (II)		Language
2045 English Composition (II)*		Language
2046 English Composition (II)*		Language
2048 English Composition (II)*		Language

<b>2049</b> French (I)	B	Language
<b>2052</b> English Oral Training (II)	B	Language
<b>2053</b> English Oral Training (II)	B	Language
<b>2054</b> Introduction to Fiction	B	Language
<b>2055</b> English Oral Training (II)	B	Language
<b>2056</b> Advanced English Listening and Speaking*	B	Language
<b>2058</b> Introduction to Linguistics	B	Language
<b>2060</b> English Literature: Restoration and Neoclassical Periods*	B	Language
<b>3020</b> English Composition (III)*	B	Language
<b>3021</b> Advanced English Conversation*	B	Language
<b>3023</b> English Composition (III)	B	Language
<b>3024</b> Semantics	B	Language
<b>3027</b> American Literature since the 20th Century	B	Language
<b>3040</b> Selected Readings of Taiwan Literature in English Translation and Practice	B	Language
<b>3048</b> Popular Literature	B	Language
<b>3059</b> Science Fiction	B	Language
<b>3067</b> Language and Culture	B	Language
<b>3080</b> Sociolinguistics	B	Language
<b>3092</b> Practical English(II)	B	Language
<b>4009</b> Business English*	B	Language
<b>5104</b> Seminar on Shakespeare*	B M	Language
<b>6018</b> Literary Criticism*	M	Language
<b>6019</b> Psychoanalysis and Culture	M	Language

# Department of History

COURSE NO. & NAME	STUDY LEVEL	FIELD
<b>3065</b> History of Britain : Empire and Commonwealth*	B	Humanities and Social Science

## International Ph.D. Program in Taiwan and Transcultural Studies

COURSE NO. & NAME	STUDY LEVEL	FIELD
<b>8001</b> Introduction to Transcultural Studies*	P	Language
<b>8004</b> Contemporary Culture and Globalization*	P	Language
<b>8008</b> Introduction to STS and Cultural Studies	P	Language
<b>9010</b> Introduction to Transcultural Studies	P	Language
<b>9011</b> Seminar	P	Language
<b>9016</b> Dissertation	P	Language

\* EMI ( English as a Medium of Instruction )